

COMPOSITING REEL BREAKDOWN SHEET

SHOT 1 **THE HERETIC**

I filmed, composited, edited, effected, and served as the actor for this shot utilizing Vegas Pro, Premiere Pro, and After Effects.

SHOT 2 **SCREEN REPLACEMENT**

I filmed, composited, edited, effected, and served as the actor for this shot utilizing Fusion, After Effects Vegas Pro, and Premiere Pro.

SHOT 3 **GHOST IN THE HALLWAY**

With the assistance of two actors and a cameraman, I filmed, composited, rotoscoped, edited, and effected all elements for this shot with Fusion, After Effects Vegas Pro, and Premiere Pro.

SHOT 4 **MOBSCENE**

Utilizing provided footage sequences of the actors, I rotoscoped, composited, and edited this shot with After Effects, Fusion, and Premiere Pro.

SHOT 5 **THE KNIFE IS DRAWN**

I modeled, textured, animated, and rendered the CG knife and composited and effected this shot with After Effects, Fusion, Maya, and Mental Ray.

SHOT 6 **TOM GETS NAILED**

I modeled, textured, animated, and rendered CG nails and blood which were added to live action footage of the actor to create the final composite with After Effects, Fusion, PfTrack, Maya, and Mental Ray.

SHOT 7 **AIR RAID**

With the assistance of an actor and explosion footage from DetonationFilms.com, I filmed and tracked the shot, created and animated the planes, and composited and effected the final shot with the use of After Effects, Premiere Pro, Boujou, Maya, and Mental Ray.