

## MOTION GRAPHICS REEL BREAKDOWN SHEET

### **SHOT 1 BEYOND THE GRAVE CHARACTER INTROS**

With the participation of the actors, I filmed, animated, and composited all elements of this shot with Fusion, After Effects, Vegas Pro, and Vegas Pro.

### **SHOT 2 LIQUID BLUE SURFWEAR**

With stock water footage as a background, I animated and composited this shot with Photoshop and After Effects.

### **SHOT 3 TOWNIE POKER TOURNAMENT**

With provided footage, I created and animated this shot with Photoshop and After Effects.

### **SHOT 4 XTREME FLAVOR**

Along with stock water footage used for the background, I modeled, textured, animated, and rendered the logo and combined these elements with others to create the final composited animation with Maya, Mental Ray, Illustrator, Photoshop, and After Effects.

### **SHOT 5 MORNING TRAFFIC REPORT**

Utilizing stock traffic footage, this animation was created with Photoshop and After Effects.

### **SHOT 6 FILM NOIR FRIDAYS**

I modeled, textured, animated, and rendered this shot with Maya and Mental Ray.

### **SHOT 7 MUSIC VIDEO WORLD PREMIERE**

Along with elements from Video Copilot's Riot Gear, I created this animation in After Effects.

### **SHOT 8 TOWNIES IN SPACE**

With supplied footage, I modeled, textured, animated, and rendered a CG UFO and created the final composite with Photoshop and After Effects.

### **SHOT 9 FALLOUT LOGO**

I modeled, textured, animated, and rendered this logo animation with Maya and Mental Ray.

### **SHOT 10 TOWNIE GOLF EXTRAVAGANZA**

Using supplied footage, I animated and composited this shot with Photoshop and After Effects.

**SHOT 11 EXPLORING THE UNDERWORLD**

I modeled, textured, animated, and rendered this animation with Maya and Mental Ray.

**SHOT 12 AMERICAN HAUNTING**

I animated and composited all elements with Photoshop, Illustrator, and After Effects.